

ANNA CALLUORI HOLCOMBE

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Professor
Art Department
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EDUCATIONAL EXPERIENCE

M.F.A. in ceramics, Louisiana State University, Baton Rouge, Louisiana, May 1977;
Joe Bova, major professor
Advanced graduate studies, Illinois State University, Normal, IL, 1979-1981; 28 credits in the
areas of art, higher education administration and gallery management
B.A. in art, K-12 certification, graduated cum laude, Montclair State University, N J, June 1974;
ceramics concentration; William McCreath, major professor
Craft Schools: Peters Valley Craftsmen, Layton, NJ, technical assistant, summer 1976; Naples
Mills School of Arts and Crafts, Naples, NY, scholarship, summer 1974

ADMINISTRATIVE EXPERIENCE

HEAD, Department of Art, Kansas State University, Manhattan, KS,
August 1994 – June 2000

First time accreditation with National Association of Schools of Art and Design; major safety and facilities
improvements; increased international programming; curricular overhaul; highly visible visiting artist program;
increased SCH's; numerous successful tenure/promotion decisions and new hires; fiscal responsibility for the
department; success in fundraising; improved advisement; nominated by Dean for College of Arts and Science
nominee for University Department Head of the Year; served on Provosts Committee of Heads to Orient New
Department Heads.

ACTING CHAIR, Department of Art/Art History, SUNY College at Brockport, 1989-90.

TEACHING EXPERIENCE

PROFESSOR OF ART, 1998 – present; Associate Professor of Art, Kansas State University,
Manhattan, KS, 1994- 1998; Graduate Faculty; Ceramics. Coordinator and instructor
KSU Summer Program in Faenza, Italy

ASSOCIATE PROFESSOR OF ART, SUNY College at Brockport, Brockport, New York,
September 1992 to 1994; Assistant professor 1987 to 1992; courses taught: gallery
management, ceramics, interdisciplinary arts for children, drawing, art methods, art appreciation;
instructor and coordinator for SUNY Brockport Ceramics Summer Program in Faenza, Italy.

ASSISTANT PROFESSOR OF ART, Illinois Wesleyan University, Bloomington, Illinois,
September 1979 to 1984. Courses taught: ceramics, drawing, photography, art methods.

ADJUNCT FACULTY, Jersey City State College, ceramics, Spring, 1979.

GALLERY MANAGEMENT EXPERIENCE

CURATOR, "Out of Academe," Manhattan Arts Center, 2002

regional exhibition of ceramic artist/teachers in Conjunction with NCECA 2002

GALLERY DIRECTOR, Tower Fine Arts Gallery, SUNY College at Brockport, 1984 - 94;
curating, organizing and installing exhibitions; publishing catalogs; publicity; traveling exhibitions;
presenting visiting artists; supervising staff; registration of collection; managing budget.

GALLERY COORDINATOR, Merwin and Wakeley Galleries, Illinois Wesleyan University,
Bloomington, Illinois, 1980-84.

EXHIBITIONS DIRECTOR, National Council of Education in the Ceramic Arts Board
Member (NCECA), 1983-1985 and 1988 to present; planning and coordinating exhibitions
for annual conferences, including the Juried Members' Exhibition 1985, 1986; NCECA Traveling
Exhibition and Catalog, 1983-1984, 1985-1990 and 1990-1991 term; scheduling and coordinating

national traveling exhibits of ceramic works; publishing catalogs.

PROFESSIONAL MEMBERSHIPS

International Academy of Ceramics, elected member, 2001-
College Art Association Professional Interests, Practice and Standards Committee, 2001 –
NCECA Past President Council for Strategic Initiatives, 2004 -
Board member, National Council of Art Administrators, 1998 – 2000
President, Board member, USSCOT Consortium, 1998 – 2000, Past President 2000 – 2001;
Advisory Board 2001-
Advisory Committee, of Jingdezhen Sanbao Ceramic Art Institute, 2000 –
Fellow, lifetime honorary member, National Council on Education in the Ceramic Arts, 1997;
Past President, 1996 - 1998, President, 1994 - 1996, President-Elect, 1992 - 1994,
Executive Board, NCECA; previously served as Exhibitions Director for seven years;
President, SUNY Gallery and Museum Administrators, 1992 - 1994
Board member, Empire State Crafts Alliance, 1986-1989;

MFA COMMITTEES

Elizabeth James, 2006
Laz Rotach, 2006
Brandon Lutterman, 2006
Todd Mattison, 2006
Sunny Schulz, 2006
Nicole Copel, 2005
Amiko Matsuo, ceramics, 2004
Les Laidlaw, ceramics, 2003
Donna Cole, ceramics, 2003
Donna Rozman, ceramics, 2003
Galen McQuown, ceramics, 2000
Marko Fields, ceramics, 1999
Suzanne Pugh, metal/jewelry, 1998
Sonya Paukune, ceramics, 1997
Elisa Coates, ceramics, 1996
Karen Lauseng, metal/jewelry 1996
Lisa Houha Bailey, painting, 1995
Brad Finson, painting, 1995

SERVICE/COMMITTEES AT KSU

- Dean's Advisory Committee, 2003 –
- Targeted Excellence Grant Review Committee, 2004
- USRG/FDA Grant Committee, 1998 – 2004
- 1263, research club, 1999 -
- Coordinator, "Global Clay, An International Pre-Conference" held at KSU, in conjunction with NCECA Kansas City, 2002
- Provost's Committee of Heads to Orient New Department Heads 1998 – 2000
- Equity Issues Coordinating Committee Campus Representative, 2000
- Visiting Artist Committee, chair, 2000 – 2002, current member
- Graduate Studies Committee, 2001 - 2004
- Provost's Heads Advisory Committee, 1996 – 1997
- Fine Arts Council of the Student Government Association, 1994 - 2000
- Beach Art Museum Advisory Board and Exhibition Committee, 1997 - 2000
- Friends of the Beach Art Museum Board, 1994 - 2000

- International and Area Studies Advisory Committee, 1995 - 1997
- Search Committees: Head of School of Journalism, 1996 – 97, Director, International and Area Studies, 1995, Associate Director, Facilities Planning, 1996

SERVICE/COMMITTEES CON'T AT SUNY BROCKPORT (select since 1992)

- Interdisciplinary Writing Committee, Chair, appointed by Vice President, 1992 - 94
- Interdisciplinary Arts for Children Committee
- Departmental Curriculum Committee
- Dean's Evaluation Committee, School of Arts and Performance

CONSULTANT

- Accreditation advising for the Art Department, Texas Christian University, 2002
- On evaluating of creative research, Depart. of Apparel, Textiles and Int. Design, KSU, 2003
- Editorial Board, Pottery Making Illustrated, 2001 -

EXTERNAL EVALUATOR

Arcadia College, PA
 Hunter College, NYC
 Miami University, OH
 The Ohio State University, Columbus
 Scripps, Claremont, CA
 Southern Illinois University, Carbondale
 Texas Tech
 Tulane University, New Orleans
 University of Dundee, Scotland
 University of Wisconsin
 University of Wyoming
 University of Alabama
 Utah State University
 Virginia Tech

ARTIST RESIDENCIES

- Pottery workshop, Shanghai, P.R.C., September (1 week) 2004
- International Ceramics Studio, Kecskemet, Hungary, November 2004
- AIR-Vallauris, Vallauris, France, July 2003
- The Archie Bray Foundation, Helena, MT, February - April 1991 and September 2000;
- Watershed Center for the Ceramic Arts, North Edgecomb, Maine, June, 1991.

WORKSHOPS/LECTURES/JURIES

INTERNATIONAL

Lecture, International Ceramics Studio, Hungary, 2004
 Course leader/instructor, KSU Summer program, Hospitalfield House, Scotland, 2002
 Visiting scholar, invited to teach 2 weeks, The Art Academy, Tsinghua University, Beijing, China, 2002
 Slide lecture, Zhujiyajiao University, Zhujiyajiao, China, 2002
 Slide lecture and workshop, Hai Chen Ceramic Salon, Shanghai China, 2002
 Slide lecture, Duncan of Jordanstone College of Art, University Dundee, Scotland, 2000
 Slide lecture, Shanghai Teachers University, PR China, 2000
 Work fired in traditional salt glaze kiln, Fachochschule Koblenz, Höhr-Grenzhausen,

Germany, 1999

Workshop, Glasgow School of Art, Scotland, 1998

Workshop, Duncan of Jordanstone College of Art , University of Dundee, Scotland, 1998

Juror, International Cone Box Exhibition, Orton Foundation, March 1998

Slide lecture, Duncan of Jordanstone College of Art and Design, Scotland, 1997

Slide lecture, Istituto Statale per L'Arte della Ceramica, Faenza, Italy, 1996, 1998, 2001

WORKSHOPS/LECTURES/JURIES CONT'D

NATIONAL

Workshop, 2 weeks, Anderson Ranch Arts Center, Snowmass Village, CO, 2004

Lecture, Summer Community Events, Anderson Ranch Arts Center, CO 2004

Workshop, Taller Toni Hambleton, San Juan, Puerto Rico, March 2004

Lecture, Louisiana State University, Baton Rouge, April 2003

Workshop and lecture, Montclair State University, February 2002

Workshop and lecture, University of Arkansas, 2001

Slide lecture, The Archie Bray Foundation, Helena, MT, 2000

Slide Lecture, University of Dallas, 2000

Workshop, University of Wyoming, 2000

Workshop, Indiana University of Pennsylvania, 2000

Slide lecture, Carnegie Mellon, 2000

Workshop, Salve Regina University, Art Department, 1997

Workshop, Southern Illinois State University, Carbondale, 1997

Juror, American Ceramic Society Centennial National Juried Exhibition, 1996

Slide lecture, Watershed Center for Ceramic Arts, Maine, 1991

Slide lecture, The Archie Bray Foundation, Helena, MT, 1991

Lecture, "Looking Towards the South: A Perspective on Contemporary Ceramics,"
North Carolina Museum of Art, Raleigh, 1988

Slide Lecture, Louisiana State University, 1987 & 1992

Gallery talk, Koehler Art Center, San Antonio College, TX, 1986

Juror, NCECA Juried Members' Exhibition, 1985-1986

Slide lecture, Art Department, University of Massachusetts, Amherst, 1984

Slide lecture, University of Nebraska, Lincoln, 1996

STATE

Gallery Talk, Mulvane Art Museum, Washburn University, Topeka, 2003

Slide Lecture, Art Department, Washburn University, Topeka, 2003

Slide lecture, Emporia State University, Kansas, 1996

Panelist, Mini-Grants, Kansas Arts Commission, 1996

Workshop and slide lecture, Fort Hayes University, Hayes, KS, 1995

Juror for prizes, Nazareth College Student Exhibition, 1992

Slide lecture, Nazareth College, Rochester, NY, 1991

Slide lecture, Memorial Art Gallery, Rochester, NY, 1991

Gallery talk, Adams Art Gallery, Fredonia, NY, 1990

Slide lecture, Burchfield Art Center, "Lunch Talk," 1990

Slide lecture, Rochester Institute of Technology, 1990

Slide lecture on Faenza, Italy, New York State College of Ceramics at Alfred, 1990

Juror, Tyler Art Gallery, SUNY Oswego, Student Art Exhibit, 1989

Consultant, Creative Workshop, Memorial Art Gallery, Rochester, NY for
Ceramics Department facility and staff, 1987

Slide Lecture, SUNY Oswego, 1987

Juror, "Interiors," Batavia Society for Artist, 1987

Juror, Annual Upstate Crafts Fair, Ithaca, NY 1985 and 1986
Slide lecture, Hartwick College, Oneonta, NY, 1986
Slide lecture, Nazareth College, Rochester, NY, 1986
Ceramics workshop, Plank Rd. South School, Webster, NY, 1986
Juror, Fine Arts Exhibition, New York State Fair, Syracuse, NY, 1985
Gallery lecture, Millikin University, Decatur, Illinois, 1982

WORKSHOPS/LECTURES/JURIES CONT'D

REGIONAL

International Residencies, Kansas City Artist Coalition, March 2005

LOCAL

Slide lecture on collecting ceramics, Strecker-Nelson Gallery, Manhattan, KS, 2003
Slide lecture, International Programs, Kansas State University, 1996
Slide lecture, Department of Architecture, KSU, 1995
"Mornings with the Professors," SUNY Brockport, 1994
Gallery Talk, Tower Fine Arts Gallery, SUNY Brockport, 1993, 1986
Gallery tour, Women's Council, Memorial Art Gallery, University of Rochester, 1985-7
Workshop for area high schools students at Illinois Wesleyan University (colored clays and raku), 1980-1982
Workshop for McLean County Arts Center (raku), July 1980
Workshop for teachers of special education, Very Special Arts Festival, Louisiana State University, Art Education Department, April 1977
Various pottery and raku workshops at Montclair State University and New Jersey public schools, 1973-74

PUBLICATIONS

- Guest Editor and author, "Give and Take: Using Slip Techniques on the Surface," Pottery Making Illustrated, May/June 2004, pp. 12 – 14
- "A Residency in Vallauris," Ceramics Technical, Australia, No. 18, 2004, pp. 30 - 33
- Still Life Transfigured, catalog of recent work, published: HAP Pottery, Beijing, China, 2001
- Choice, Current reviews for Academic Galleries, regular reviewer
- "About my Work," Chinese Potters Newsletter, Summer 2000, p. 8 – 9
- English Editor, Chinese Potters Newsletter, 2000 -
- reprint of "Building a Better Box," National Ceramics, No 58, Autumn 2000, Knysna, South Africa, pp. 29 – 32
- "The Concepts of My Artists Creation," Proceedings of "The Spirit of Porcelain, International Ceramic Arts Symposium 2000," Secretariat of International Ceramics, Jingdezhen Ceramics Institute
- "Building a Better Box," with Patrick Taddy, Pottery Making Illustrated, Volume 2 Number 2, Spring 1999, cover and pp.9 – 13, color
- "Letter from the President," US/SCOT Consortium Newsletter, Fall 1999, p.1
- Assignment Handbook, NCECA Publication, first ed. 1994, second ed. 1998
- "Faenza: Group Study at the National Institute," Ceramics Monthly, May 1997, Volume 45, Number 5, pp. 95 – 6
- "Making Connections: A Case Study of Interdisciplinary Arts," Collage 1995, Journal of the Kansas Art Educators Association, pp.10 -11

- "Still Life Vignettes", Ceramics Monthly, November 1993, pp.86 - 88
- "A Report on the Panel -An Exploration of Life and Art Nurtured by Two Cultures," NCECA Journal, Volume 9, #1 Fall, 1988, p. 22
- "NCECA and ESCA meet at Syracuse Conferences," The Crafts Report, June 1987, p.1
- "The One-Person-Ceramics-Department-in-a-Small-College-or-University Survey," NCECA Newsletter, Winter 1982, Vol. 6/No. 4
- "Marketing Panel Review," NCECA Newsletter, Fall 1982, Vol. 6/No. 2
- "Community College Panel," NCECA Newsletter, Summer 1982, Vol. 6/No. 1
- "M.F.A. and Careers," Research and Information Bulletin of the National Council of Art Administrators, November 1980

PAPERS PRESENTED

- "Preparing Students to be Artists," panel, CAA, February 2005
- "Credentialing in the Arts," panel co-chair, CAA, 2004
- "Making the Standards for Tenure and Promotion," panel co-chair, CAA 2003
- Professional Practices Committee, moderator, round table discussion, College Art Association Annual Meeting, Philadelphia, February 2002
- "Three Dimensional Computer Aided Design," moderator, panel for NCECA 2002,
- "The Influence of Chinese Ceramics on my Work," Wood fire Symposium, Foshan, PR China, May 2000
- "Two Decades of Ceramics Education: An Overview," Ceramic Millennium: Leadership Congress for the Ceramic Arts, Amsterdam, July 1999
- "Current and Future Trends in Ceramics," Art/Culture/Future Conference, American Crafts Council, Oakland, CA, June 1986
- "The Future of Ceramics," Empire State Craft Alliance Meeting, Corning, NY 1985
- "Issues: Midwest Gallery Directors," Moderator for panel at the NCECA Conference, St. Louis, MO, 1985
- "MFA and Careers," panel participant, NCECA, Wichita State University, KS, 19

HONORS AND GRANTS

- Kansas City Artist Coalition Lighton Fund Grant, \$5,000.00, Hungary, 2004
- Office of International Programs Travel Grant, to China, 2004
- Elected member of the International Academy of Ceramics, 2002
- The Chiang Ching-kuo Foundation for International Scholarly exchange, Travel Grant to China, 2000
- Fellow of the Council, NCECA, 1997
- Faculty Development Award, KSU, to travel to Scotland and England , 1997, travel to Scotland, 1998, Germany, 1999, China, 2000 and 2001, Greece, 2002; France 2003, Korea 2004
- USRG, research grant, KSU, to publish catalog of recent work in China, 2001
- Who's Who in American Art, 1986, 1988,1990,1992,1993,1995, 1997, 1998... 2003
- Who's Who in America, 1991;1995
- World's Who's Who of Women, 1994
- Alternate, Italy, Fulbright Scholar, 1993;
- Rotary Gold Medal, awarded for piece in The 46th International Ceramic Exhibit, 1989
- Faculty Travel Award U.U.P., SUNY Brockport, 1985, 1986, 1988, 1989,1991,1992

BIBLIOGRAPHY /BOOKS

- Electric Kiln Ceramics, 3rd edition, Zakin, Richard, Krause Publications, 2004, p.112
- Craft and Art of Clay, 4th edition, Peterson, Peterson, Susan, Prentice Hall, NJ, 2003,

p.77

- Overseas Contemporary Ceramic Art Classics, Ming, Bai, Hebei Fine Art Publishing House, China, 2002, p. 183
- IAC 2002 Hellas 50th Anniversary Members Show, Cultural Olympiad 2001- 2004, Hellenic Ministry of Culture, a 269 page, hardbound four color, Athens, Greece, pp. 234 - 235
- Creative Ideas for the Clay Artist, reprint of " Still-Life Vignettes" from Ceramics Monthly Magazine, Turner, Anderson, ed. , The American Ceramic Society, OH, 2001, pp. 47 - 49
- Mastering the Craft, 2nd edition, Zakin, Richard, Chilton Books, p. 2001
- The Craft and Art of Clay, Third Edition, Peterson, Susan, Prentice Hall, NJ, 1999, p.77
- Best of Pottery 2, international showcase book, Rockport Publishers, MA, 1999
- Hand-Formed Ceramics: Creating Form and Surface, R. Zakin, Chilton, 1996, pp. 35-36, 191
- Best of Pottery, international showcase book, Rockport Publishers, MA, 1996, p. 22
- Electric Kiln Ceramics, book, 2nd ed. Richard Zakin, Chilton, 1994, pp. 50 -51
- Ceramics, Mastering the Craft, Zakin, Richard, Chilton Book Co.,1990, pp. 17 and 112

WORK WRITTEN ABOUT, REPRODUCED OR REVIEWED

- "Anna Calluori Holcombe: El Papel de la Ambigüedad," by Dr. Glen Brown, Ceramica, Spain, Volume 88, 2003, pp. 23 - 25
- Work reproduced, Chinese Potters Newsletter, Volume 20-21, 2003, p.90
- "Anna Calluori Holcombe," Chinese Ceramic Artists, 2003 Volume 2, 2003 pp. 18 and 19
- "NCECA Shows in Manhattan," Chinese Potters Newsletter, Spring 2002, p. 22
- "Kansas State University," Chinese Potters Newsletter, Summer 2002, p. 26.
- "Journal of Ceramics," International Museum of Ceramics, International Edition of The Art Newspaper, re. donation of work to Museum's collection, p. 11, 2000
- "Kansas Interviews," The Studio Potter, June 1999, Volume 27, Number 2, p.68
- "Tokens of a Half Remembered Past," by Richard Zakin, Ceramics Art and Perception, International, Issue 35, 1999, p.p. 14 – 18 color
- "Review of Still Life Exhibition at Oxford Gallery," City Newspaper, Rochester, NY August 25, 1999, p.22
- International Collection of Contemporary Ceramic Art, of the Istituto Statale d'Arte "F.A. Grue" di Castelli, Italy, 3rd volume, book/catalog, Faenza Editrice Group, 1996
- "Gallery", American Craft, September/October, 1991;
- "Altered State of Ceramic Art", review, Democrat and Chronicle, Roc., NY, Oct. 27, 1991
- Article on The 46th International Ceramic Exhibit, Ceramics Monthly, May 1990, pp. 54-55
- Article on exhibit at Nazareth College, Ceramics Monthly, Summer 1986, pp. 75-76

COLLECTIONS

International Ceramics studio, Hungary (4 pieces); World Ceramics Exposition Foundation, Icheon, So. Korea; Shepperton Art Gallery, Australia; Northern Arizona University Art Museum, Flagstaff; AIR-Vallauris, France; Mulvane Art Museum, Topeka, KS; The Benaki Museum, Athens, Greece; Topeka and Shawnee County Public Library; Istituto Statale del Arte per la Ceramica, Faenza, Italy; Jindezhen Ceramics Insitutite, China; Institution for Aged People, Tajimi-City, Japan; Keramikmuseum, Westerwald, Hohnr Grenzhausen, Germany; The Jewish Home, Rochester, NY; The American Red Cross, Rochester, NY; The Archie Bray Foundation Museum, Helena, MT; Burchfield Art Center, Buffalo, NY; The International Museum of Ceramics, Faenza, Italy; Istituto Statale d'Arte "F.A. Grue" per La Ceramica, Castelli, Italy; Dr. Irwin Abraham, collector, Brockport, NY; Roz Goldman, collector, Rochester, NY; Louisiana Crafts Council, New Orleans, LA; Provost Sammye Greer,

Whittenberg College, OH; Lincoln Bank, Bloomington, IL; Percent for Art Purchase, Collection of Southern Illinois University Law School, Carbondale, IL., 1983; various private.

EXHIBITIONS

2005

- First International Triennial of Silicate Arts, juried, Kecskemet, Hungary
- LSU Ceramics, 1970 – 2005, “Hot stuff/Clay Tigers,” invitational, Signature Gallery, Atlanta, travel to LSU Gallery Of Art, Baton Rouge
- “It Takes Two,” invitational, Studio Potter Network, at NCECA Baltimore, international, invitational
- International Academy of Ceramics Invitational Exhibition, Yixing Ceramics Museum, Yixing, China, June
- Sabbatical Exhibition, featured artist, Strecker-Nelson Gallery, Manhattan, KS, May

2004

- Works by Artist-in-residence at the International Ceramics Studio, Kecskemet, Hungary, invitational, Mallin Gallery, Kansas City Artist Coalition, Kansas City, MO
- Sidney Meyer Fund International Ceramics Award, juried, Shepperton Art Gallery, Shepperton, Australia, color catalog
- International Academy of Ceramics Recent Members Exhibition, Musée Ariana, Switzerland
- International Academy of Ceramics Members Exhibition, World Ceramics Exposition Foundation, Icheon, South Korea, color catalog
- International Orton Cone Box Show, NCECA Conference, Baker University, KS and traveling, *Purchase Award*
- Featured Artist, group exhibition, Strecker Nelson Gallery, Manhattan, KS
- KSU Graduate Student Exhibition, included faculty, University of Indianapolis, in conjunction with NCECA Conference
- “In the Present Tense,” invitational gallery artists, Oxford Gallery, Rochester, NY

2003

- Solo exhibition of work created in residence, AIR-Vallauris Gallery, Vallauris, France
- Group Show, invitational, Strecker- Nelson Gallery, Manhattan, KS
- International Tea Bowl Exhibition,” invitational, Northern Arizona University Art Museum, Flagstaff, AZ,
- “Reinterpreting the Ordinary: Still Lives by Three Kansas Artists, Three person exhibit, Mulvane Art Museum, Washburn University, Topeka, KS
- Group show, The Atelier 49 Contemporary Art Gallery, invitational, Vallauris, France
- Studio Potter 30th Anniversary Show and Benefit Sale, invitational, in conjunction with the NCECA Conference, San Diego
- Collecting and Connecting: Recent Acquisitions, Mulvane Art Museum, Washburn University, Topeka, KS
 - Ceramics Invitational, Duncan of Jordanstone, College of Art, University of Dundee, at Q2 Gallery, Dundee, color catalog
- “Smalls,” invitational, Atrium Gallery, Glasgow School of Art, Scotland
- Sculptural Works, Invitational, Watershed Center for the Ceramic Arts, Maine
- Faculty Exhibition, Kemper Gallery, KSU

2002

- International Academy of Ceramics Members Exhibition, Fine Arts Academy Exhibition Hall, Athens, Greece, in conjunction with the IAC 50th Anniversary General Assembly Meeting. hardbound 4 color 269 page book published in conjunction with the exhibit
- “Anna Calluori Holcombe: New Work,” one person, Manhattan Arts Center, in conjunction with the KSU Pre-Conference, “Global Clay” and the NCECA Conference in Kansas City
- “Transformation of the Object,” three-person invitational, The Albrecht – Kemper Museum of Art, St. Joseph, MO
- “Transformation of the Object,” three-person invitational, The Birger Sandzen Memorial Gallery, Lindsborg, KS
- The Topeka Competition 24, Alice Sabatini Gallery of the Topeka and Shawnee County Public Library, juror Victor Spinski, catalog, ***Friends Of The Public Library Purchase Award and Cash Award***
- “In the Present Tense, invitational group, Oxford Gallery, Rochester, NY
- “Kansas Connections,” invitational, University of Kansas Art Gallery, then travel to Strecker Nelson Gallery, Manhattan, KS and Baker University, Lawrence, KS
- KSU Alumni Exhibition, Kemper Gallery, K – State Union, in conjunction with the KSU Pre-Conference, “Global Clay” and the NCECA Conference in Kansas City
- KSU Faculty Biennial Exhibition, Beach Art Museum, KSU, catalog
- KSU Faculty Exhibition, Kemper Gallery, KSU

2001

- “Explorations,” One-person, Sabbatical Exhibition, Kemper Gallery, KSU,
- “Still Life Transfigured,” 3 person show, Stacks Gallery, Carnegie Arts Center, Leavenworth, KS
- Sculptural Clay by 14 Artists, invitational, The Clay Place, Pittsburgh, PA, in conjunction with the International Sculpture Conference
- Contemporary Chamber Pot Exhibition, invitational, The Pottery Workshop Gallery, Hong Kong, *catalog*
- Resident Artist Scholarship Auction/Exhibition, catalog, Archie Bray Foundation, Helena, MT
- The Wichita National 2001, juried by Albert Paley, Wichita Center for the Arts, Kansas
- KSU Art Faculty Exhibition, Kemper Gallery, KSU

2000

- Millennium Platter Exhibition, Shepperton Gallery, Sydney, Australia, juried, international, in conjunction with the 2000 Olympics
- Invitational group exhibition, in conjunction with “The Spirit of Porcelain 2000 Symposium,” Jingdezhen Ceramics Institute, P.R. China
- US/SCOT Exhibition, Matthew Gallery, Duncan of Jordanstone, University of Dundee, Scotland, invitational
- “Couplets,” The Clay Studio, Philadelphia, PA, invitational, national
- “On the Wall Clay Invitational,” Coburn Gallery, Colorado College, Colorado Springs
- Karon Doherty Memorial Invitational Exhibit, Sparks Gallery, Denver, March
- Past and Present: KSU Ceramics, 8 oz. Fred Gallery, Denver, March in conjunction with the NCECA Conference
- NCECA 2000 Silent Auction in conjunction with the NCECA Conference, invitational, national
- Kansas Artist Craftsman Exhibition, juried, Beach Art Museum, KSU
- Drawing Connections: KSU Art Faculty and Norwich School of Art and Design Faculty, England, Beach Art Museum, KSU and travel to England, catalog
- Cup Exhibition 2000, Lill Street Gallery 25th Anniversary Invitational, Chicago, IL

-Kansas Clay Connection, invitational, Carnegie Center for the Arts, Dodge City, KS

1999

- “The Still Life Transfigured,” one-person, The Clay Studio, invitational, Pittsburgh, PA, December –January
- Chongju International Craft Biennale '99, Chongju City, Korea, Special Selected Work, Prize, Ceramic Division
- 51st International Exhibition of Ceramic Art, International Museum of Ceramics, Faenza, Italy
- “In the Present Tense,” Oxford Gallery, Rochester, NY
- Auction Exhibition, Columbian Art Gallery, Wamego, KS
- Kansas Artist Craftsman Association Juried Exhibition, Sherry Leedy, juror, Emporia State University Gallery, KS
- Faculty Exhibition, K State Union Gallery
- “Under the Influence,” selected work of influences on Marko Fields, MFA, Manhattan Art Center and Art Affair, Baldwin Center, KS

1998

- Kansas Artist Craftsman Members Exhibition, juror: Wendall Castle, Beach Art Museum,
- Honors and Fellows Exhibition, Modern Art Museum, Ft. Worth, TX, national invitational, in conjunction with the NCECA Conference, catalog
- Kansas Artist Craftsman Association Juried Members Exhibition, Columbian Theater, Gallery and Art Museum, Wamego
- International Cone Box Show, invitational, juror, Orton Cone Foundation and Baker University, KS, and traveling
- Art Faculty Exhibition, Beach Art Museum, color catalog and Columbian Theater and Gallery

1997

- Sidney Meyer Foundation International Ceramics Award, juror, Janet Mansfield, Shepperton Art Gallery, Australia, color catalog
- Summer Invitational Exhibition, Shafer Gallery, Barton Community College, KS
- “Clay on the Walls,” FOVA Gallery, Texas Tech University; Lubbock, juried, national
- Kansas Artist Craftsman Association Members Exhibition, juried, Beach Art Museum, KSU;
- Art Faculty Exhibition, K- State Union Gallery, KSU
- work represented by Oxford Gallery, Rochester, NY, and the Source Gallery, Kansas City

1996

- “Rendezvous!” invitational, national, Museum of Nebraska Art, University of Nebraska, Kearney, catalog, color poster
- “Handle, Spout, Story, Shrine: Ceramic Artist/Professors,” invitational, regional, University of Nebraska, Lincoln, color poster
- “Platters: Functional and Decorative,” juried, regional, by Susan Peterson, Firehouse Art Center, Norman, OK, catalog, Honorable mention
- “In the Present Tense,” invitational, gallery members, Oxford Gallery, Rochester, NY
- KSU Faculty Exhibition, Hutchinson Community College Gallery, KS
- KSU Faculty Exhibition, The Columbian Art Gallery, Wamego, KS
- Fletcher Challenge Ceramics Award 1996, international, juried, Auckland, New Zealand, catalog
- “Collector's Cups,” juried, international, Galerie Handwerk Koblenz, Koblenz, German
- KSU Faculty Exhibition, University of Missouri, Columbia, Art Gallery

- "KSU Clay, " Group exhibition of KSU faculty and graduate students, Art Gallery, Topeka and Shawnee County Public Library, catalog
- "The 1996 International Orton Cone Box Show," juried, international, Holt-Russell Gallery, Baker University, Kansas, and traveling
- Topeka Competition 20, juried, regional, Gallery Of Fine Arts, Topeka and Shawnee County Public Library
- New Work, gallery ceramic artists, Oxford Gallery, Rochester, in conjunction with the NCECA Conference;
- "Clay on the Wall: Second National Ceramic Exhibition," juried, national, Gallery of Fine Arts, Eastern Washington University, Cheney, Award of Notable Recognition
- Art Faculty Exhibition, Union Gallery, KSU
- work represented by Oxford Galley, Rochester, NY and The Source Gallery, KC

1995

- 1995 Wichita National, juror Karen Karnes, The Wichita Center for the Arts, Kansas
- The 25th Annual Exhibition of Members of Tempo, invited guest artist, Nazareth College Arts Center, Rochester, NY
- Art Faculty Exhibition, K - State Union Gallery
- Art Faculty Exhibition, Columbian Theater, Museum and Art Center, Wamego
- "Art from Academe," juror Mark Spencer, The Central Exchange, Kansas City, MO
- "The Clay Cup V," juror David Furman, University Museum, Southern Illinois University, Carbondale and traveling to
 - Bradley University, Peoria, IL and
 - Northwestern University, Chicago, IL
- "Form, Function, Fantasy, The Craft Art Collection," Burchfield-Penney Art Center, SUNY College at Buffalo, catalog
- "In the Present Tense" Oxford Gallery, invited gallery artists, Rochester, NY
- "World's Women on Line," invitational, international, Institute for Studies in the Arts, Arizona State University, <http://www.asu.edu/wwol> and cd rom

1994

- " Louisiana State University Past and Present", Sylvia Schmidt Gallery, Invitational Exhibition, in conjunction with NCECA Conference, New Orleans
- Montclair State in Manhattan, juried, Westbeth Gallery, NYC, Fine Art Student and Alumni Exhibition

1993

- "Crafts National," juried by Joanne Rapp, The Pennsylvania State University
- Archie Bray Foundation Benefit Exhibition, invitational, The International Gallery, San Diego, CA.
- Brockport Art Faculty Exhibition, Tower Fine Arts Gallery, SUNY Brockport.

1992

- "Out of Clay", juried by Ruth Butler, Associate Editor Ceramics Monthly, Clara Kott Von Storch Gallery, Dexter, MI.
- Faculty Exchange Exhibition, Michael Rockefeller Arts Center, SUNY Fredonia

1991

- "Anna Calluori Holcombe: New Work in Clay," one person, Lucy Byrne Gallery of the Memorial Art Gallery, Rochester, NY.
- Group Invitational Exhibit, Watershed Residents at Elements Gallery, Brunswick, Maine.
- Brockport Art Faculty Exhibition, Tower Fine Arts Gallery, SUNY Brockport

- "Great Lakes States Works of Clay," juror Mary Roehm, Buckham Gallery, Flint, MI
- One-person Farewell Exhibition, The Archie Bray Foundation Gallery.
- Anna Calluori Holcombe and David McDonald, Adams Art Gallery, Dunkirk, NY.
- "Collect New York," Empire State Craft Alliance, invitational, Leo Kaplan Modern Gallery, New York City, and auction, Fabrie Mansion.

1990

- Work on display at The Burchfield Art Center as part of recent acquisitions to the permanent collection
- work represented at The Works Gallery, Philadelphia, PA.
- "The Hallowed Vessel," invitational, Lill Street Gallery, Chicago, IL.
- "The Faculty Selects: Alumni Invitational III," Tower Fine Arts Gallery, SUNY Brockport
- "Collect New York," Empire State Crafts Alliance, invitational, preview exhibit, The Heller Gallery, New York City.
- WXXI Fine Art and Crafts Showcase, juried, Wilson Arts Center, Rochester, NY.

1989

- The 46th International Exhibition of Ceramic Art, Faenza, Italy, **Faenza Rotary Club Gold Medal Award**
- Work on display at The Works Gallery, Philadelphia, PA., Dawson Gallery, Rochester, NY, and The Burchfield Center, SUNY College at Buffalo, NY 1989
- WXXI Fine Art and Crafts Showcase, juried, Award of Excellence, Wilson Arts Center, Rochester, NY
- The Window Project, invitational, Marine Midland Bank, Main Street, Rochester, NY
- "Collect New York," invitational, auction, A Show of Hands Gallery, Fabrie Mansion, NYC

1988

- Craft Art 1988, Western New York, juried, Burchfield Art Center, SUNY College at Buffalo
- Finger Lakes Exhibition, juried, Memorial Art Gallery, Rochester, NY.
- "Off the Pedestal: Clay on the Walls," Village Gate Art Center, Rochester, NY.
- "Collect New York," invitational, exhibit/auction at Steuben Glass, New York City.

1987

- Louisiana State University, Invitational Exhibition: Ceramics '87, The Works Gallery, Phila. PA.
- "Crafts: National II," juried, Upton Hall Gallery, SUNY College at Buffalo, NY.
- Faculty Art Exhibition, Tower Fine Arts Gallery, SUNY Brockport
- Faculty Art Exhibition, Village Gate Art Center, Rochester, NY
- "Collect New York," exhibit/auction, for ESCA, Steuben Glass, New York City
- Lawrence Gallery, Portland Oregon, work displayed

1986

- Rochester Fingerlakes Exhibition, juried, Memorial Art Gallery, Rochester, NY
- Double-wall vessel invitational group show, Creighton University Art Gallery, Omaha, NB
- Two-person, Little Gallery, Nazareth College, Rochester

1985

- "The Faculty Selects: Alumni Invitational," Tower Fine Arts Gallery, SUNY Brockport
- "Feats of Clay," juried, Lill Street Gallery, Chicago, IL
- NCECA Juried Members' Exhibition, Craft Alliance Gallery, St. Louis, MO

1984

- Central Illinois Arts Consortium Traveling Exhibition
- Ceramics Invitational Exhibition, The University Art Gallery, Western Illinois State University

1983

- "Crafts: Directions 1983," juried, Harry Nohr Gallery, University of Wisconsin - Platteville, honorable mention

1982

- "Selections V," invitational, Lakeview Museum, Peoria, IL
- One-person, Studio Gallery, Kirkland Center for the Arts, Millikin University, IL
- Faculty Show, Merwin Gallery, Illinois Wesleyan University
- "A Survey of Illinois Clay," invitational, Lakeview Museum, Peoria, IL, traveled 1983

1981

- One-person, Washington University, St. Louis, MO
- Chicago and Vicinity Clay, juried, Lill Street Gallery, Chicago, IL
- Lake Superior '81, 5th Biennial National Craft Exhibition, juried, Tweed Museum, Duluth, MN
- First Annual Central Illinois Arts Consortium Traveling Exhibition, invitational, traveled to 10 universities in central Illinois
- Faculty Exchange Show, Lincoln College Gallery, Lincoln, IL

1980

- Two-person, McLean County Arts Center, Bloomington, IL
- Faculty Exhibition, Merwin Gallery, IWU
- "Red Stick Ceramics," invitational, Contemporary Arts Center, New Orleans LA
- Second Annual Paper and Clay Exhibition (piece in each category), juried, E.H. Little Gallery, Memphis State University

1979

- Alumni Invitational Exhibition, Gallery One, Montclair State College, NJ
- Midwest Craft Exhibition, juried, Rochester, MN

1978

- two-person, City Without Walls Gallery, Newark, NJ
- Group Show from the Permanent Collection, Louisiana Crafts Council, New Orleans
- First New Jersey Artists' Biennial, juried, Newark Museum, NJ
- "16 Directions," group thesis show, Old State Capital Galleries, Baton Rouge, LA
- Louisiana Craftsman Show '77, juried, Louisiana Crafts Council, New Orleans

1976

- "Raku '76," juried, Westwood Ceramics, CA
- Thirty-first Annual Louisiana State Art Exhibition for Professional Artists, Old State Capital Galleries, Baton Rouge, LA
- Ninth Annual Louisiana Craftsman Show, juried, New Orleans
- Louisiana Ceramics Group Show, Foster Hall Gallery, LSU, prize
- NCECA Graduate Ceramics Exhibition, Foster Hall Gallery, LSU

1975

- Clay, Women's Interart Center, juried, New York, NY
- Third Biennial Lake Superior International Craft Exhibition, juried, Tweed Museum, Duluth, MN

1972

- Ceramics: 1972, juried, University Art Gallery, SUNY New Paltz

